

**CRJU 262 / SOC 262**

**Terrorism: Fall 2009**

**Instructor: Dr. Ruthie Hefner**

**Office: Phase II (upstairs in Commons Area)**

**Office Hours:  
Mondays - Thursdays  
9 AM - 4:30 PM**

**Office Phone: (505)769-4962**

**E-MAIL: [ruthie.hefner@clovis.edu](mailto:ruthie.hefner@clovis.edu)**

*Please make a hard copy of the entire syllabus and every accessible unit for future reference. Feel free to email me with your questions and I will make every attempt to answer them the same day I receive your inquiry!*

## **TEXTBOOK:**

Required: *Understanding Terrorism: Groups, Strategies, and Responses* -- James Poland  
Pearson Prentice-Hall, Second edition, 2005.

Required: You must have access to either the film, *Munich*, or the book, *Vengeance*, by George Jonas (Simon & Schuster, 1984). ***Please read the book or view the film prior to 9/28.***

## **COURSE DESCRIPTION**

***PLEASE MAKE A HARD COPY OF THE SYLLABUS AND ALL UNITS IMMEDIATELY UPON ENROLLING IN THE COURSE.***

Terrorism will provide students with a detailed exploration into the origins of terrorism, types of terrorism, and historical incidents. We will begin with an overview of the past and evolution of terrorism and conclude with its present status. We will also discuss the events of the 20th century from both conservative and liberal perspectives, by observing the differences in goals, motives, and methods.

The latter half of the course will address global efforts to deter terrorism. Students will be given the opportunity to predict what the future might hold, while examining the successes and failures of our past and present efforts to combat global terrorism.

## **LEARNING OBJECTIVES:**

After completing the course, students should be able to:

1. identify the major changes in history for redefining unacceptable behaviors in emerging social groups;
2. display an initial understanding of how criminal behaviors and tactics came to be considered as terrorism;
3. review the many definitions of terrorism and terrorist acts;
4. grasp the ties between the continuum of behavior and terrorism;
5. understand how violence is the application of great power that results in measurable harm by a conscious decision of the individual committing the act;
6. perceive that the act of violence can be fragmented into a logical progression;
7. comprehend the differences between the terms religion and terrorism;
8. understand the differences between conventional policing and the use of special kinds of forces to combat terrorism;
9. grasp an understanding of the need for interagency cooperation for intelligence purposes;
10. understand why certain legal suspensions of individual rights and liberties are necessary to combat terrorism;
11. understand the future potential for state terrorism in the Third World;
12. grasp the reasons for increasing terrorist acts by domestic terrorists with a wide range of agendas;
13. perceive how the suppression of terrorists' safe havens is used as a tactic; and
14. understand the threat posed by techno-terrorism to the infrastructure of business and commerce.

## **ACADEMIC DISHONESTY**

Academic dishonesty is an act by a student to use and/or represent the work of other individuals as that of his or her own production and/or creation. Academic dishonesty is unacceptable within the campus and in this course. Students committing acts of academic dishonesty shall be penalized by the assignment of lowered or failing grades on assignments and/or for the entire course depending upon the instructor's evaluation of the severity of the dishonest act. Consult the college catalog for more information on the institutional policy on academic dishonesty.

## **WHAT IS PLAGIARISM?**

Plagiarism is presenting someone else's words or ideas as your own. The following are *all* examples of plagiarism:

1. Quoting or paraphrasing material without citing the source of that material. Sources can include Web sites, magazines, newspapers, textbooks, journals, TV and radio programs, movies and videos, photographs and drawings, charts and graphs; any information or ideas that are not your own.
2. Quoting a source without using quotation marks -- even if you do cite it.
3. Buying a paper online or downloading a paper from a free site.
4. Copying or using work done by another student.
5. Citing sources you didn't use.
6. Turning in the same paper for more than one class without the permission of both teachers.

## **ATTENDANCE**

The online system maintains a log each time you enter your online course. Students are required to login at least once a week in order to meet course assignment deadlines and to receive additional instructor announcements. Students who do not login and who do not communicate with their

instructor either through email or by phone by the 10th class day may be administratively withdrawn from the class.

## **LATE WORK**

Due dates are assigned to each unit. No credit will be given for work submitted after the due date unless arranged with the instructor.

## **SAFEGUARDS**

Back up every piece of work you do on disk, and make a hard copy. If you experience computer difficulties, you are responsible for solving your own technical problems. Heavy Internet use occurs during the evening hours of 8-10 p.m. You might want to consider logging on at other times if possible.

## **HOW TO PROCEED THROUGH THIS COURSE:**

This course is divided into several units. I suggest that you briefly visit all of the units before you begin the course. This will assist you in creating a "cognitive map" of the types of assignments required for each unit. The first thing you should do each week is to go to the *Announcement* section and see if there are any announcements posted for the week. After reviewing the announcements, go to the *Course Unit(s)* for the week. Normally, all material will be posted within the Course Unit with accompanying reading materials (textbook chapters). Occasionally, other materials may be added for clarification of concepts. You should proceed through the units in the order they are assigned. Many times, each chapter and assignment is building toward the next group of concepts and applications. Deadlines are posted within the units and are posted on the course calendar.

## **Good Study Habits:**

If you have never taken a distance education course before, an essential ingredient to passing an online course, is to have good study habits. Working on your own in a distance education course means that greater responsibility is placed on the student, for successful completion of the course. The student who is motivated, self-disciplined, and has good organizational skills tends to develop the study habits essential for normal progress in the course.

While it is enjoyable to have the flexibility of scheduling your course study time, some students never develop a successful study routine. This pattern can place the student in a position that may result in non-completion of deadlines or "cramming" for major assignments. Try to consider the following items when developing good study habits in an online course:

***Set aside a certain day or time to work on your course.*** Try to do this early in the week, so you have time to email your instructor for clarification of exercises and projects you may have been assigned. Get into the habit of checking the Announcement section and Unit section of the course in order to get a mental picture of what you will need to do during the week.

***Do not wait until the last day before a deadline, to study and complete assignments.*** Remember that even though you are not sitting in a classroom for three hours, you will be using the three hours of "classroom" time to read and complete assignments. If you wait until the last minute, you will be stressed when trying to complete the work in an insufficient amount of time. An online class does not mean less time; often it requires more time since you are responsible for reading and completing the work on your own.

## NETIQUETTE

Netiquette is using good manners in cyberspace. Since most of the communication over the net is by way of text, be sure your written words are not offensive to the receiver. Remember email is a document, and can be read by someone other than the intended audience. "Flaming" (making personal attacks on a person) is also unacceptable, and will follow the same discipline actions found in the [student handbook](#), including administrative withdrawal at the instructor's discretion. Whether you are in a chat room, writing an email or posting to a discussion area, remember to use proper etiquette in consideration of others. If you would like to read more on the subject of netiquette, use the links below.

<http://www.iwillfollow.com/email.htm>

<http://www.albion.com/netiquette/corerules.html>

## DEADLINES:

Odd things happen in cyberspace: emails get lost; servers disconnect temporarily; logins are impossible, etc. Do not wait for the last moments to complete your assignments. Allow time to meet deadlines. Reply and check for replies on every email sent and received. Be sure to check the message centers each time you logon, for important messages. **You must notify the instructor no later than 24 hours in advance of a unit due date, if you need additional time on a unit. There will be no additional time granted on the Threat Analysis or any examination.**

## GRADING POLICY

Chapter Review Questions OR Project	35 % of the final grade
Midterm and Final Exam	30 % of the final grade
Threat Analysis	25 % of the final grade
	100% of the final grade

## HELPFUL HINT:

*Please treat each assignment as an essay format, whether you select the discussions questions OR the projects. Your answers should be lengthy, detailed, extensive, well-organized, well-researched, and thorough. This is the only measure that I can rely upon to ascertain how well students are retaining and synthesizing the curriculum. Therefore, please make every effort to convince me of your growing knowledge-base.*

## Guidelines for Written Work:

The unit activities accompanying each unit are designed to require some independent research (either or both library and/or traditional research). Since it is difficult to submit an incorrect response to the Unit Activities, your grade will be derived from a number of factors. Make certain that you conduct sound research and provide sources, be very thorough and detailed in your responses, provide well-organized and theoretically-sound responses, and present your position sociologically. The combination of these criteria will result in your grade. The first few activities will be quite important and can be used as a frame-of-reference for future responses. I will try to make my comments very detailed and specific so that you can remedy future projects and refine your work into consistently exceptional responses. Questions are designed to demand brief essay responses and will need to be answered in no fewer than one-two very-detailed paragraphs per question or

activity.

**COURSE UNITS AND ASSIGNMENTS: All units and exams are accessible throughout the semester. Feel free to work ahead on all units but remember that you must comply to the due dates posted on the course syllabus.**

Unit 1	Read: Chapter 1 Complete: Chapter Discussion Questions/Project <b>Due by 9/12</b>
Unit 2	Read: Chapters 2 and 3 Complete: Chapter Discussion Questions/Project <b>Due by 9/12</b>
Unit 3	Read: Chapter 4 Complete: Chapter Discussion Questions/Project <b>Due by 9/19</b>
Unit 4	Read: Chapters 5 and 6 Complete: Chapter Discussion Questions/Project <b>Due by 9/26</b>
Unit 5	Complete: Midterm #1 (Chapters 1-6) Open-Book  <b>Accessible from Unit #1</b>  <b>DUE NO LATER THAN 10/10</b>  <b>Threat Analysis assigned (Due no later than 11/21)</b>
Unit 6	Read: Chapter 7 Complete: Chapter Discussion Questions/Project <b>Due by 10/17</b>
Unit 7	Read: Chapter 8 Complete: Either Project <b>Due by 10/24</b>
Unit 8	Read: Chapter 9 Complete: Either Project

**Due by 10/31**

**Threat Analysis due no later than 11/21**

Unit 9

Read: Chapter 10

Complete: Chapter Discussion Questions/Project

**Unit #9 due by 11/28**

Unit 10

Complete: Midterm Exam #2 (Open-Book/Comprehensive)

**Accessible from Unit #1**

**DUE NO LATER THAN 12/5**